

NFPA 1126  
Standard for  
the Use of Pyrotechnics  
before a Proximate Audience

1996 Edition



National Fire Protection Association, 1 Batterymarch Park, PO Box 9101, Quincy, MA 02269-9101  
An International Codes and Standards Organization

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**NFPA 1126**

**Standard for the**

**Use of Pyrotechnics before a Proximate Audience**

**1996 Edition**

This edition of NFPA 1126, *Standard for the Use of Pyrotechnics before a Proximate Audience*, was prepared by the Technical Committee on Pyrotechnics and acted on by the National Fire Protection Association, Inc., at its Annual Meeting held May 20–23, 1996, in Boston, MA. It was issued by the Standards Council on July 18, 1996, with an effective date of August 9, 1996, and supersedes all previous editions.

This edition of NFPA 1126 was approved as an American National Standard on July 26, 1996.

**Origin and Development of NFPA 1126**

The first edition of NFPA 1126, *Standard for the Use of Pyrotechnics before a Proximate Audience*, was published in 1992. It was developed by the Pyrotechnics Committee in response to a recognized need for a document to provide guidance to public safety officials for the safe use of pyrotechnic special effects at both indoor and outdoor locations. The purpose of this standard is to provide requirements for reasonable protection for pyrotechnic operators, performers, support personnel, and viewing proximate audiences where pyrotechnic special effects are used indoors and outdoors.

For the 1996 edition, several new definitions were added, including producer and venue manager, that relate to requirements in Chapter 4 of the document. In Chapter 5, the requirements relating to labeling of pyrotechnic preloads were revised for clarity and conformance with the NFPA *Manual of Style*. Revisions to Chapter 6 regarding use of pyrotechnics have incorporated the tentative interim amendment addressing measures to safeguard the safety of performers.

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**Committee Scope:** This Committee shall have primary responsibility for documents on protection against the fire and life hazards associated with the manufacture, transportation, and storage of fireworks; fireworks used in outdoor displays; pyrotechnics used before a proximate audience; and the construction, launching, and other operations that involve model and high power rockets, including the manufacture of model and high power rocket motors. This Committee does not have responsibility for documents on the use of fireworks by the general public.

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NOTICE: An asterisk (\*) following the number or letter designating a paragraph indicates that explanatory material on the paragraph can be found in Appendix A.

Information on referenced publications can be found in Chapter 7 and Appendix E.

**Chapter 1 General**

**1-1 Scope.**

**1-1.1** This standard shall apply to the use of pyrotechnics in the performing arts in conjunction with theatrical, musical, or similar productions before a proximate audience, performers, or support personnel.

**1-1.2** This standard shall apply to the performance specifications, instructions, notifications, and labeling by the manufacturer of pyrotechnics materials, devices, equipment, and supplies.

**1-1.3** This standard shall apply to any indoor use of pyrotechnics.

**1-1.4** This standard shall apply to any outdoor use of pyrotechnics at distances less than those required by NFPA 1123, *Code for Fireworks Display*. The use of pyrotechnics before a proximate audience shall not be construed as a display of fireworks as regulated by NFPA 1123.

*Exception: Any use of aerial shells as regulated by NFPA 1123, Code for Fireworks Display, shall comply with the provisions of that code.*

**1-1.5** This standard shall apply to the videotaping, audiotaping, or filming of any television, radio, or movie production only where such production takes place before a proximate audience and includes the use of pyrotechnics.

**1-1.6** This standard shall apply to the rehearsal of any production in which pyrotechnics are used.

**1-1.7\*** This standard shall not apply to the manufacture, transportation, or storage of fireworks at a manufacturing facility.

**1-1.8** This standard shall not apply to the use of consumer fireworks by the general public.

**1-1.9\*** This standard shall not apply to the manufacture, transportation, storage, and use of explosives.

**1-1.10** This standard shall not apply to the transportation, handling, or use of pyrotechnics by the Armed Forces of the United States of America.

**1-1.11** This standard shall not apply to the transportation of pyrotechnic materials and devices approved and governed by U.S. Department of Transportation regulations.

**1-1.12\*** This standard shall not apply to the use of pyrotechnics in training by the fire service, law enforcement, or similar government agencies.

*Exception: This standard shall apply where there is a proximate audience that is not part of the live fire training evolution.*

**1-1.13** Facilities in or at which pyrotechnics are to be used or stored shall comply with the applicable provisions of NFPA 101®, *Life Safety Code*®. Pyrotechnics shall be permitted to be used in accordance with the provisions of NFPA 101, 9-3.2.5 and 9-3.2.6, where approved by the authority having jurisdiction.

**1-1.14\*** This standard shall not apply to the use of flammable liquids and flammable gases in the performing arts.

**1-1.15** This standard shall not apply to the manufacture of model rocket and high power rocket motors as covered in NFPA 1125, *Code for the Manufacture of Model Rocket and High Power Rocket Motors*.

**1-1.16** This standard shall not apply to the design, construction, limitation of propellant mass and power, and reliability of all rocket motors, other than fireworks rockets, produced commercially for sale to or use by the public for purposes of education, recreation, and sporting competition.

**1-1.17** This standard shall not apply to the sale and use of model rockets and model rocket motors used in conformance with NFPA 1122, *Code for Model Rocketry*.

**1-1.18** This standard shall not apply to the sale and use of high power sport rockets and high power sport rocket motors used in conformance with NFPA 1127, *Code for High Power Rocketry*.

**1-2 Purpose.**

**1-2.1** The purpose of this standard shall be to provide requirements for the reasonable protection of pyrotechnic operators, performers, support personnel, viewing proximate audiences, property, and buildings where pyrotechnics are used indoors or outdoors.

**1-2.1.1** The purpose of this standard shall be to provide guidelines to the authority having jurisdiction for approval of the use of pyrotechnics as specified in 1-2.1.

**1-2.1.2** The purpose of this standard shall be to provide requirements for local permits.

**1-3 Equivalency.** This standard is not intended to prevent the use of systems, methods, or devices that provide protection equivalent to the provisions of this standard, provided such equivalency can be demonstrated to the authority having jurisdiction.

**1-4 Definitions.** The following definitions are used in the body of this standard. Additional terms are provided in Appendix D.

**Aerial Shell.** Usually a cylindrical or spherical cartridge containing pyrotechnic material, a long fuse or electric match wires, and a black powder lift charge. The shells are most commonly 3 in. to 6 in. (76 mm to 152 mm) outside diameter and are fired from mortars. Upon firing of the shell, the fuse and lift charge are consumed.

**Airburst.** A pyrotechnic device that is suspended in the air to simulate outdoor aerial fireworks shells without producing hazardous debris.

**Approved.\*** Acceptable to the authority having jurisdiction.

**Assistant.** A person who works under the supervision of the pyrotechnic operator.

**Audience.** Spectators whose primary purpose is to view a performance.

**Authority Having Jurisdiction.\*** The organization, office, or individual responsible for approving equipment, an installation, or a procedure.

**Binary Materials.** See Binary System.

**Binary System.** A two-component pyrotechnic system. These items are shipped as separate ingredients: an oxidizer and a fuel. The ingredients do not become a pyrotechnic material until they are mixed. For the purposes of this standard, the supplier of such ingredients shall be considered the manufacturer.

**Black Powder.** A low explosive consisting of an intimate mixture of potassium or sodium nitrate, charcoal, and sulfur.

**Comet.** A pellet of pyrotechnic composition that is ignited and propelled from a mortar tube by a charge of black powder. Comets frequently leave a trail of sparks as they rise in the air, and they sometimes burst into smaller fragments at their zenith.

**Concussion Effect.** A pyrotechnic effect that produces a loud noise and a violent jarring shock for dramatic effect.

**Concussion Mortar.** A device specifically designed and constructed to produce a loud noise and a violent jarring shock for dramatic effect without producing any damage.

**Electric Match.** A device containing a small amount of pyrotechnic material that ignites when a specified electric current flows through the leads. An electric match is used to initiate pyrotechnics. Electric matches are often incorrectly called squibs.

**Electrical Isolation.** See Isolated Power Supply.

**Explosive Special Effect.** See Pyrotechnic Special Effect.

**Fallout Area.** The area in which any hazardous debris falls after a pyrotechnic device is fired. The fallout area is defined as a circle that, in turn, is defined by the fallout radius.

**Fallout Radius.** A line that defines the fallout area of a pyrotechnic device. The line is defined by two points. The first point is at the center of a pyrotechnic device. The second point is the point most distant from the center of the pyrotechnic device at which any hazardous debris from the device can fall.

**Fire (v.).** To ignite pyrotechnics by using an electric match, electrical current, or some other means.

**Firing System.** The source of ignition for pyrotechnics. In an electrical system, it is the source of electric current used to initiate electric matches or other devices. Generally, the electrical firing system has components, such as a primary key switch, test circuits, warning indicators, cables, isolation transformers, and switches to control the routing of the current to various pyrotechnics.

**Fixed Production.** Any production performed repeatedly in only one geographic location.

**Flare.** A pyrotechnic device designed to produce a single source of intense light for a defined period of time.

**Flash Pot.** A device used with flashpowder that produces a flash of light and is capable of directing the flash in an upward direction.

**Flashpowder.** A specific pyrotechnic material in powder form composed of fuel(s) and oxidizer(s). Ignition produces a flash of light, sparkles, an audible report, or a combination of these effects.

**Fuel.** In pyrotechnics, anything combustible or acting as a chemical reducing agent such as, but not limited to, sulfur; aluminum powder; iron powder; charcoal; magnesium; gums; and organic plastic binders. Fuels are an ingredient of pyrotechnic materials.

**Gerb.** A cylindrical preload intended to produce a controlled spray of sparks with a reproducible and predictable duration, height, and diameter.

**Hazardous Debris.** Any debris, produced or expelled by the functioning of a pyrotechnic device, that is capable of causing personal injury or unpredicted property damage. This includes, but is not limited to, hot sparks, heavy casing fragments, and unignited components. Materials such as confetti, lightweight foam pieces, feathers, or novelties, are not to be construed as hazardous debris.

**Holder.** Any device used to hold a pyrotechnic device other than a mortar. The purpose of a holder is to maintain the position of a pyrotechnic device. Holders hold preloads, which are self-contained. A holder is not to be construed to be a mortar.

**Igniter.** An electrical, chemical, or mechanical device normally used to fire pyrotechnics.

**Ingredient.** A chemical used to create a pyrotechnic material. Such a chemical is not itself a pyrotechnic material.

**Integral Mortar.** A preloaded mortar containing pyrotechnic materials and intended for a single firing only.

**Isolated Power Supply.** An ungrounded power supply that provides electricity, in which both output wires are isolated from ground. An isolated power supply can be an ungrounded generator, an ungrounded dc-to-ac converter, or commercial power supplied through an isolation transformer.

**Labeled.** Equipment or materials to which has been attached a label, symbol, or other identifying mark of an organization that is acceptable to the authority having jurisdiction and concerned with product evaluation that maintains periodic inspection of production of labeled equipment or materials and by whose labeling the manufacturer indicates compliance with appropriate standards or performance in a specific manner.

**Lift Charge.** The composition in a pyrotechnic device that propels (lifts) the effect into the air when ignited. It usually consists of a black powder charge.

**Listed.\*** Equipment, materials, or services included in a list published by an organization acceptable to the authority having jurisdiction and concerned with evaluation of products or services that maintains periodic inspection of production of listed equipment or materials or periodic evaluation of services and whose listing states either that the equipment, material, or service meets identified standards or has been tested and found suitable for a specified purpose.

**Magazine.** Any building, structure, or indoor container used exclusively for the storage of explosive materials as defined in NFPA 495, *Explosive Materials Code*.

**Manufacturer.** An individual who performs the following:

- (a) Prepares any pyrotechnic material;
- (b) Loads or assembles any pyrotechnic device.

*Exception No. 1: In the case of binary systems, the supplier of pre-weighed or premeasured ingredients, not the person mixing the ingredients, is considered the manufacturer of any pyrotechnic materials created from binary components.*

*Exception No. 2: The person loading binary materials into devices supplied by the manufacturer of binary systems is not considered a manufacturer where such loading is performed in accordance with the instructions of the manufacturer.*

**NOTE:** A federal explosives manufacturer's license (ATF) is required where a binary system is used and the components are mixed in the course of a trade or business to create an explosive material.

**Mine.** A pyrotechnic device, usually a preload, that projects multiple pellets of pyrotechnic material that produce sparks or flame. It is usually supplied with an integral mortar.

**Mortar.** A tube or a pot-like device used to direct and control the effect of the pyrotechnic material.

**Oxidizer.** Usually an oxygen-rich, ionically bonded chemical that decomposes at moderate to high temperatures. Where such a chemical decomposes, it releases oxygen. In addition to ionic solids, an oxidizer can be a material having covalent molecules containing halogen atoms. An oxidizer is an ingredient of pyrotechnic materials.

**Performance.** The enactment of a musical, dramatic, operatic, or other entertainment production. The enactment begins and progresses to its end according to a script, plan, or other preconceived list of events. A performance can include encores.

**Performer.** Any person active in a performance during which pyrotechnics are used and who is not part of the audience or support personnel. Among others, performers can include, but are not limited to, actors, singers, musicians, and acrobats.

**Permittee.** The person or persons who are responsible for obtaining the necessary permits for a production. The permittee can vary from jurisdiction to jurisdiction. The pyrotechnic operator is not necessarily the permittee.

**Preload.** A pyrotechnic device supplied by the manufacturer in a ready-to-use condition.

**Producer.** An individual who has overall responsibility for the operation and management of the performance where the pyrotechnics are to be used. Generally, the producer is an employee of the promotion company, entertainment company, festival, theme park, or other entertainment group.

**Production.** All the performances of a musical, dramatic, operatic, or other series of shows. There are two types of productions: fixed and touring.

**Proximate Audience.** An audience closer to pyrotechnic devices than permitted by NFPA 1123, *Code for Fireworks Display*.

**Pyrotechnic Device.** Any device containing pyrotechnic materials and capable of producing a special effect as defined in this standard.

**Pyrotechnic Material (Pyrotechnic Special Effects Material).** A chemical mixture used in the entertainment industry to produce visible or audible effects by combustion, deflagration, or detonation. Such a chemical mixture consists predominantly of solids capable of producing a controlled, self-sustaining, and self-contained exothermic chemical reaction that results in heat, gas, sound, light, or a combination of these effects. The chemical reaction functions without external oxygen.

**Pyrotechnic Operator (Special Effects Operator).** An individual who has responsibility for pyrotechnic safety and who controls, initiates, or otherwise creates special effects. The operator is also responsible for storing, setting up, and removing pyrotechnic materials and devices after a performance.

**Pyrotechnic Special Effect.** A special effect created through the use of pyrotechnic materials and devices. (Also see *Special Effect*.)

**Pyrotechnics.** Controlled exothermic chemical reactions that are timed to create the effects of heat, gas, sound, dispersion of aerosols, emission of visible electromagnetic radiation, or a combination of these effects to provide the maximum effect from the least volume.

**Rehearsal.** A practice performance during which no audience is present.

**Rocket.** A pyrotechnic device that moves by the ejection of matter produced by the internal combustion of propellants.

**Saxon.** A pyrotechnic device consisting of a tube that rotates around a pivot point to produce a circular shower of sparks.

**Shall.** Indicates a mandatory requirement.

**Should.** Indicates a recommendation or that which is advised but not required.

**Special Effect.** A visual or audible effect used for entertainment purposes, often produced to create an illusion. For example, smoke might be produced to create the impression of fog being present, or a puff of smoke, a flash of light, and a loud sound might be produced to create the impression that a cannon has been fired.

**Support Personnel.** Any individual who is not a performer or member of the audience. Among others, support personnel include the road crew of any production, stage hands, property masters, security guards, fire watch officers, janitors, or any other employee.

**Touring Production.** Any production performed in more than one geographic location.

**Venue Manager.** An individual who has overall responsibility for the operation and management of the facility where pyrotechnics are to be used in a performance.

**Waterfall, Falls, Park Curtain.** An effect of a cascade of sparks that usually are produced by multiple devices fired simultaneously.

**Wheel.** A pyrotechnic device that rotates on a central axis consisting of multiple gerbs or rockets attached to a framework.

## Chapter 2 Transportation of Pyrotechnic Materials

**2-1 Transportation.** All ingredients, pyrotechnic materials, and pyrotechnic devices shall be transported in accordance

with Title 49, *Code of Federal Regulations* (Federal Regulation for Transport), and any state and local requirements.

## Chapter 3 Storage of Pyrotechnic Materials and Devices

### 3-1 Storage Requirements.

**3-1.1** All pyrotechnic materials and devices shall be stored in accordance with Title 27, *Code of Federal Regulations*, Subpart K (Federal Storage Regulation), and any state and local regulations.

**NOTE:** Binary systems are usually supplied in fuel and oxidizer packages, which are intended to be mixed as single units of fixed size.

**3-1.2** If more pyrotechnic material than is needed for the performance is prepared by mixing a single unit, the excess mixed material shall be considered, handled, stored, and disposed of as a pyrotechnic material of the applicable explosive class as defined in Title 27, *Code of Federal Regulations*, Part 55.

**3-2 In-Transit Requirements.** All pyrotechnic materials and devices not stored in magazines meeting the requirements of Title 27, *Code of Federal Regulations*, Subpart K, shall remain in their prescribed U.S. Department of Transportation containers until it becomes necessary to set them up for a performance. The time between removal from storage and actual use shall be the shortest time practicable with respect to the needs of a performance. Pyrotechnic materials and devices shall be supervised.

*Exception: Where pyrotechnic materials and devices are secured or inaccessible, they shall not be required to be supervised.*

**3-3 Separation Distance from Unprotected Heat Source or Open Flame.** Pyrotechnic materials and devices shall not be stored within 50 ft (15.3 m) of any unprotected source of heat or open flame.

## Chapter 4 Permit Requirements and Operator Qualifications

### 4-1 Permit Requirements.

**4-1.1** Permit requirements vary with each location. This standard provides requirements to be used by the authority having jurisdiction for making sound judgment regarding the safety of the production and the qualifications of the pyrotechnic operator.

**4-1.2** The use of all pyrotechnics shall be approved by the authority having jurisdiction.

**4-1.3** The authority having jurisdiction shall determine that appropriate measures are established to provide acceptable crowd management, security, fire protection, and other emergency services.

**4-1.4** All planning and use of pyrotechnics shall be coordinated with the venue manager and producer.

### 4-2 Pyrotechnics Plans.

**4-2.1** Before the performance of any production, the permit applicant shall submit a plan for the use of pyrotechnics to the authority having jurisdiction.

**4-2.2** After a permit has been granted, the permittee shall keep the plan available at the site for safety inspectors or other designated agents of the authority having jurisdiction.

**4-2.3** Any addition of pyrotechnics to a performance or any significant change in the presentation of pyrotechnics shall require approval by the authority having jurisdiction.

*Exception: For the purpose of this standard, reducing the number or size of pyrotechnics to be used in a performance shall not be considered to be a significant change in the presentation.*

### 4-3 Content of Plans.

**4-3.1** The plan for the use of pyrotechnics shall be made in writing or such other form as is approved by the authority having jurisdiction.

**4-3.2** The plan shall provide the following:

(a) The name of the person, group, or organization sponsoring the production.

(b) The date and time of day of the production.

(c) The exact location of the production.

(d) The name of the person actually in charge of firing the pyrotechnics (i.e., the pyrotechnic operator).

(e) The number, names, and ages of all assistants who are to be present.

(f) The qualifications of the pyrotechnic operator.

(g) The pyrotechnic experience of the operator.

(h) Confirmation of any applicable state and federal licenses held by the operator or assistant(s).

(i) Evidence of the permittee's insurance carrier or financial responsibility.

(j) The number and types of pyrotechnic devices and materials to be used, the operator's experience with those devices and effects, and a definition of the general responsibilities of assistants.

(k) A diagram of the grounds or facilities where the production is to be held. This diagram shall show the point at which the pyrotechnic devices are to be fired, the fallout radius for each pyrotechnic device used in the performance, and the lines behind which the audience shall be restrained.

(l) The point of on-site assembly of pyrotechnic devices.

(m) The manner and place of storage of the pyrotechnic materials and devices.

(n) A material safety data sheet (MSDS) for the pyrotechnic material(s) to be used.

(o) Certifications that the set, scenery, and rigging materials are inherently flame-retardant or have been treated to achieve flame retardancy.

**4-3.3** All plans shall be submitted as soon as is possible so that the authority having jurisdiction has time to be present and to notify other interested parties. In no event shall such advance notice be less than 24 hours.

*Exception: Notice shall be permitted to be given less than 24 hours in advance where acceptable to the authority having jurisdiction.*

### 4-4 Pyrotechnics Demonstration.

**4-4.1** A walk-through and a representative demonstration of the pyrotechnics shall be approved by the authority having jurisdiction before a permit is approved.

*Exception: The authority having jurisdiction shall be permitted to waive this requirement based on past history, prior knowledge, and*

*other factors, provided the authority is confident that the discharge of pyrotechnics can be conducted safely.*

**4-4.2** The demonstration shall be scheduled with sufficient time allowed to reset/reload the pyrotechnics before the arrival of the audience.

**4-4.3** Where the use of certain indoor pyrotechnics requires smoke detectors to be bypassed or air-handling systems to be disengaged, the fire department shall be notified and a representative shall be present for the demonstration. The individual responsible for the life safety systems of the building shall return those systems to normal operating conditions as soon as the likelihood of false alarms from the pyrotechnics has passed.

#### **4-5 Qualifications of Operators and Assistants.**

**4-5.1** All pyrotechnic operators shall be at least 21 years old and licensed or approved by the authority having jurisdiction in accordance with any and all applicable laws.

**4-5.2** All assistants shall be at least 18 years old.

### **Chapter 5 Requirements for Manufacturers of Pyrotechnics and Associated Equipment**

**5-1 Pyrotechnic Product Information.** The pyrotechnic operator shall use products provided with written information supplied by the manufacturer detailing the following:

(a) The name of the pyrotechnic device and a description of its effect;

(b) The performance characteristics (duration, height, and diameter of the effect) for the pyrotechnic device where used as specified, or, in the case of binary materials, where used in the specified amounts for the designated materials and equipment;

(c) A material safety data sheet (MSDS) for the pyrotechnic materials;

(d) \*The manufacturer's statement regarding whether the pyrotechnic is intended for indoor use and whether it is to be used with any cautions or special considerations;

(e) Instructions for the proper method(s) of placing, loading, and using the pyrotechnic device, including any cautions or special considerations;

(f) The name, address, and phone number of the manufacturer.

#### **5-2 Identification of Pyrotechnic Devices or Binary Systems.**

**5-2.1** All pyrotechnic products or binary systems used shall have been identified or marked by the manufacturer with the following:

(a) The name of the pyrotechnic device or binary system;

(b) The name, address, and phone number of the manufacturer;

(c) A statement describing the conditions of use and potential hazards;

(d) \*The manufacturer's statement regarding whether the pyrotechnic is intended for indoor use.

NOTE: Pyrotechnics intended for indoor use also can be used outdoors.

(e) If the preload is too small to bear this label, this information shall be printed on the instruction sheet or on the shipping container for the preload.

**5-2.2** The marking on the device shall be of at least 6-point type size.

*Exception: If the pyrotechnic device is too small, the information shall be permitted to be marked on its packaging.*

#### **5-3 Pyrotechnic Equipment.**

**5-3.1** The pyrotechnic operator shall use equipment for which the manufacturer has provided instructions for use, including the ratings of the types and quantities of material(s) for those devices.

**5-3.2** The pyrotechnic operator shall use electrical firing systems for which the manufacturer has provided instructions for the setup and use of the system with pyrotechnics.

**5-4 Indoor Use of Binary Materials.** Binary materials shall be preweighed, premeasured, prepackaged, and identified by the manufacturer as being intended for indoor use.

### **Chapter 6 Use of Pyrotechnics**

#### **6-1 General Fire Protection.**

**6-1.1\* Portable Fire-Fighting Equipment.** Two or more fire extinguishers of the proper classification and size as approved by the authority having jurisdiction shall be readily accessible while the pyrotechnics are being loaded, prepared for firing, or fired.

**6-1.1.1** In all cases, at least two pressurized water or pump extinguishers shall be available.

**6-1.1.2** Additional fire extinguishing equipment shall be provided as required by NFPA 10, *Standard for Portable Fire Extinguishers*, and the authority having jurisdiction.

**6-1.2** Personnel who have a working knowledge of the use of the applicable fire extinguishers shall be present while the pyrotechnics are being handled, used, or removed.

**6-1.3** To prevent unauthorized personnel from gaining access to the pyrotechnics, the venue manager for the site shall provide a separate, lockable room or facility for the preparation of pyrotechnic materials and devices that has been approved by the authority having jurisdiction and that is acceptable to the pyrotechnic operator.

**6-1.4** Provisions for lockable storage for pyrotechnics, approved by the authority having jurisdiction, also shall be provided.

**6-1.5** No personnel shall use or handle pyrotechnic materials or devices while under the influence of intoxicating beverages, narcotics, controlled substances, and prescription or nonprescription drugs that can impair judgment.

**6-1.6** Where the performance necessitates the bypassing of any smoke detectors, the permittee shall arrange for a fire watch officer from the authority having jurisdiction to be available during performances and rehearsals. The fire watch officer shall be in direct communication with the local fire department. All smoke detectors shall be reactivated as soon as the likelihood of false alarms has passed. (See also 6-7.6.)

**6-2 Firing Prerequisites.**

**6-2.1** All pyrotechnic devices shall be mounted in a secure manner to maintain their proper positions and orientations so that, when they are fired, the pyrotechnic effects described in the plan submitted by the permittee are produced. Pyrotechnic devices shall be mounted so that no fallout from the device endangers human lives, results in personal injury, or damages property.

NOTE: Deliberate destruction of properties or portions of the set, where destroyed as part of the special effects, shall not be construed as property damage.

**6-2.2** Pyrotechnic materials shall be fired only from equipment specifically constructed for the purpose of firing pyrotechnic materials.

**6-2.2.1** Where a pyrotechnic special effect is placed on or in contact with a performer's body, a means of shielding or containment adequate to prevent any injury to the performer shall be provided. This protection shall be sufficient to protect against the normal functioning of the pyrotechnic special effect as well as any possible malfunction.

**6-2.2.2** Converted electrical switch boxes, lamp sockets, lamp holders, plug fuses, or other similar thin-walled, brittle devices shall not be used for concussion mortars or flash pots.

**6-2.3** Binary systems shall be mixed and used in accordance with the manufacturer's instructions.

**6-2.4** Binary systems shall be mixed one unit at a time, and no more units than are needed for immediate use shall be mixed. Binary systems shall only be mixed in the bottles supplied. No additional tools shall be used.

**6-2.5** All holders shall be constructed and secured so that they remain in a fixed position when the pyrotechnic device is fired.

**6-2.6** Mortars and flash pots shall be constructed so that they do not fragment when the pyrotechnic material is fired and so that their shapes are not distorted after use. Distorted mortars and flash pots shall not be used.

**6-2.7** Before firing the pyrotechnic device, the pyrotechnic operator or designated performance security staff shall prevent unauthorized entry into the area where the special effects are to occur.

**6-2.8** Rotating pyrotechnic devices, such as wheels and saxons, shall be mounted securely so that their rotation does not cause the holder to fail.

**6-2.9** Where rockets are launched before a proximate audience, performers, or support personnel, the rockets shall be attached securely to a guide wire or cable with both ends securely attached and placed on an impact-resistant surface located at the terminal end of the guide. This guide wire or cable shall be of sufficient strength and flame resistance to withstand the exhaust from the rocket. An effective arrangement to stop the rocket shall be provided.

**6-2.10** Flares shall be placed so that any debris falls into a safe, flame-resistant area.

**6-2.11** Comets and mines shall be fired so that the trajectory of their pyrotechnic material is not carried over the audience.

**6-2.12** Waterfalls shall be placed for firing so that no flammable materials are within their fallout area.

**6-2.13** Pyrotechnic devices and materials used indoors shall be specifically manufactured and marked for indoor use by the manufacturer.

**6-2.14** Airbursts shall be permitted to be fired above the assembled audience, subject to the following conditions:

(a) The airburst shall be suspended by a minimum 30-gauge metal wire that is attached securely to a secure support acceptable to the authority having jurisdiction.

(b) The airburst shall occur at a minimum height of three times the diameter of the effect.

(c) Where the effect is demonstrated, there shall be no burning or glowing particles below the 15-ft (4.6-m) level above the floor.

**6-3 Firing Safeguards.**

**6-3.1** Circuit testers shall supply no more than 25 mA. Testers shall be permitted to include, but are not limited to, blasting galvanometers, low-current multimeters, or a firing system with a built-in circuit tester.

**6-3.2** Power sources used for firing pyrotechnic devices shall be restricted to batteries or isolated power supplies used for firing purposes only.

*Exception: Firing systems employing isolation transformers shall be permitted to use commercial power. Transformers shall be permitted to be located within the controllers of firing systems, within the pyrotechnic devices themselves, or elsewhere within the firing circuit.*

**6-3.3** All firing systems shall be designed to ensure against accidental firing by providing at least a two-step interlock in which no firing power can be applied to any firing circuit unless the operator intentionally:

(a) Enables or arms the firing system; and

(b) Deliberately applies firing power.

**6-3.4** Firing systems shall not be left unattended while connected to loaded pyrotechnic devices.

*Exception: Firing systems that are disconnected from their power source and have a removable activator, keyswitch, or coded arming system.*

**6-3.5** Pyrotechnic devices shall be fired only when the area where the effect is to occur is in clear view of the pyrotechnic operator or an assistant who is in direct communication with the operator. This communication shall be permitted to be accomplished with signal lights or other nonverbal means of communication.

**6-3.6\*** To allow the support personnel to take appropriate action, the use of warning signal lights shall be permitted to indicate the impending firing of a pyrotechnic effect, where necessary.

**6-3.7** Because of their potential hazard, concussion mortars shall be placed in a secured location that prevents the audience and support personnel from gaining access to the secured location. The concussion mortars can be secured by placing them under the stage or by placing them behind barricades made of equipment road cases.

**6-3.8** While the authority having jurisdiction has the authority to stop the discharge of pyrotechnics, the ultimate responsibility for firing shall be that of the pyrotechnic operator.

**6-4 Separation Distances for Audiences.**

**6-4.1\*** Each pyrotechnic device fired during a performance shall be separated from the audience by at least 15 ft (4.6 m) but not by less than twice the fallout radius of the device.

*Exception: Where otherwise approved by the authority having jurisdiction.*

**6-4.2** Concussion mortars shall be separated from the audience by a minimum of 25 ft (7.6 m).

**6-4.3** There shall be no glowing or flaming particles within 10 ft (3 m) of the audience.

**6-5 Safety Precautions.**

**6-5.1** The premises where pyrotechnic materials and devices are handled and used shall be maintained in a neat and orderly condition and shall be kept free of any conditions that can create a fire hazard.

**6-5.2** The pyrotechnic operator shall inspect the containers in which all pyrotechnic materials and devices have been shipped. No damaged pyrotechnic materials and devices shall be used, and they shall be disposed of in accordance with the manufacturer's instructions. Before disposal, shipping containers shall be inspected for loose pyrotechnic materials. If a shipping container is found to contain loose pyrotechnic materials, it also shall be disposed of in accordance with the manufacturer's instructions.

**6-5.3** Pyrotechnic materials and devices shall be stored in accordance with regulations promulgated by the Bureau of Alcohol, Tobacco, and Firearms (ATF). A closed vehicle, such as a truck, shall be permitted to be used for storage where permitted by ATF, state, or local regulations.

**6-5.4** No quantity of pyrotechnics greater than that needed for the production of special effects in one performance or rehearsal shall be removed from storage.

**6-5.5** Smoking shall not be permitted within 25 ft (7.6 m) of the area where pyrotechnics are being handled or fired.

*Exception: Smoking by performers as part of the performance shall be permitted as blocked in rehearsals and approved by the pyrotechnic operator and the authority having jurisdiction.*

**6-5.6** No pyrotechnics shall be left unattended.

*Exception: Where pyrotechnics are located in a secured, approved location.*

**6-5.7\*** The pyrotechnic operator and assistants shall wear safety glasses and protective clothing applicable to the hazard associated with the material during preparation and loading of pyrotechnic devices.

**6-6 Performance.**

**6-6.1** The pyrotechnic operator shall warn all performers and support personnel that they are exposed to a hazardous situation while performing or otherwise carrying out their responsibilities in the vicinity of a pyrotechnic device. Performers and support personnel familiar and experienced with the effects being used shall be permitted to elect to be in the fallout area of a pyrotechnic effect, provided they do so of their own volition and only while in the performance of their duties.

**6-6.2** No part, projectile, or debris from the pyrotechnic material or device shall be propelled so that it damages overhead properties, overhead equipment, or the ceiling and walls of the performance site.

**6-6.3** Immediately before any performance, the pyrotechnic operator shall make a final check of wiring, position(s), hook-ups, and pyrotechnic devices to ensure that they are in proper working order. The pyrotechnic operator also shall verify safety distances.

**6-6.4** The placement and wiring of all pyrotechnic devices shall be designed to minimize the possibility of performers and support personnel disturbing the devices during a performance.

**6-6.5** The pyrotechnic operator shall exercise extreme care throughout the performance to ensure that the pyrotechnic devices function correctly and that the performers, support personnel, and audience are clear of the devices.

**6-6.6 Smoke Control.** Where pyrotechnics are fired, the quantity of smoke developed shall not obscure the visibility of exit signs or paths of egress travel.

**6-7 Requirements after Performance.**

**6-7.1** Immediately after each performance and before support personnel remove any property related to a performance, the pyrotechnic operator shall verify that all pyrotechnic devices have been fired. Any unfired pyrotechnic materials or devices shall be either fired or disposed of in accordance with the manufacturer's recommendations.

**6-7.2** All unused pyrotechnics shall be disposed of in accordance with the manufacturer's instructions or returned to storage as soon as possible following the performance or rehearsal.

**6-7.3** After all other properties and equipment relating to the production have been removed from the performance site, the pyrotechnic operator shall verify that the performance site is free of any pyrotechnic devices or materials.

**6-7.4** All pyrotechnics shall be stored properly for transportation to the next performance. No pyrotechnics shall be transported unless such transportation meets U.S. Department of Transportation regulations.

**6-7.5** Binary systems that have been mixed in excess of the needs of a rehearsal or performance shall be stored as an explosive of the applicable class or disposed of in accordance with the manufacturer's instructions. (See Section 3-3 for storage requirements.)

**6-7.6** Life safety and other systems that have been disarmed or disengaged as specified by 4-4.3 and 6-1.6 shall be restored to normal operating condition as soon as the likelihood of false alarms from the use of pyrotechnics has passed.

**6-7.7** The fire watch required by 6-1.6 shall be maintained until the restoration of normal operating conditions has been verified.

**Chapter 7 Referenced Publications**

**7-1** The following documents or portions thereof are referenced within this standard and shall be considered part of the requirements of this document. The edition indicated for each reference is the current edition as of the date of the NFPA issuance of this document.

**7-1.1 NFPA Publications.** National Fire Protection Association, 1 Batterymarch Park, P.O. Box 9101, Quincy, MA 02269-9101.

NFPA 10, *Standard for Portable Fire Extinguishers*, 1994 edition.  
 NFPA 101, *Life Safety Code*, 1994 edition.  
 NFPA 495, *Explosive Materials Code*, 1996 edition.  
 NFPA 1122, *Code for Model Rocketry*, 1994 edition.  
 NFPA 1123, *Code for Fireworks Display*, 1995 edition.  
 NFPA 1125, *Code for the Manufacture of Model Rocket and High Power Rocket Motors*, 1995 edition.  
 NFPA 1127, *Code for High Power Rocketry*, 1995 edition.

## 7-1.2 Other Publications.

**7-1.2.1 U.S. Government Publications.** Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402.

Title 27, *Code of Federal Regulations*, Part 55, Bureau of Alcohol, Tobacco and Firearms, "Explosives Law and Regulations."

Title 27, *Code of Federal Regulations*, Subpart K.

Title 49, *Code of Federal Regulations*, U.S. Department of Transportation, Parts 171 to end, "Hazardous Materials Regulations."

## Appendix A Explanatory Material

*This appendix is not a part of the requirements of this NFPA document but is included for informational purposes only.*

**A-1-1.7** For information on fireworks manufacturing, see NFPA 1124, *Code for the Manufacture, Transportation, and Storage of Fireworks*.

**A-1-1.9** For information on the manufacture, transportation, storage, and use of explosives, see NFPA 495, *Explosive Materials Code*.

**A-1-1.12** For information on training uses for pyrotechnics, see NFPA 1403, *Standard on Live Fire Training Evolutions in Structures*.

**A-1-1.14** For information on flammable and combustible liquids, see NFPA 30, *Flammable and Combustible Liquids Code*. For information on storage and handling of liquefied petroleum gases, see NFPA 58, *Standard for the Storage and Handling of Liquefied Petroleum Gases*.

**A-1-1.16** For information on model rockets, see NFPA 1122, *Code for Model Rocketry*.

**A-1-4 Approved.** The National Fire Protection Association does not approve, inspect, or certify any installations, procedures, equipment, or materials; nor does it approve or evaluate testing laboratories. In determining the acceptability of installations, procedures, equipment, or materials, the authority having jurisdiction may base acceptance on compliance with NFPA or other appropriate standards. In the absence of such standards, said authority may require evidence of proper installation, procedure, or use. The authority having jurisdiction may also refer to the listings or labeling practices of an organization concerned with product evaluations that is in a position to determine compliance with appropriate standards for the current production of listed items.

**A-1-4 Authority Having Jurisdiction.** The phrase "authority having jurisdiction" is used in NFPA documents in a broad manner, since jurisdictions and approval agencies vary, as do their responsibilities. Where public safety is primary, the authority having jurisdiction may be a federal, state, local, or other regional department or individual such as a fire chief;

fire marshal; chief of a fire prevention bureau, labor department, or health department; building official; electrical inspector; or others having statutory authority. For insurance purposes, an insurance inspection department, rating bureau, or other insurance company representative may be the authority having jurisdiction. In many circumstances, the property owner or his or her designated agent assumes the role of the authority having jurisdiction; at government installations, the commanding officer or departmental official may be the authority having jurisdiction.

**A-1-4 Listed.** The means for identifying listed equipment may vary for each organization concerned with product evaluation, some of which do not recognize equipment as listed unless it is also labeled. The authority having jurisdiction should utilize the system employed by the listing organization to identify a listed product.

**A-5-1(d)** Pyrotechnics intended for indoor use also can be used outdoors.

**A-5-2.1(d) Chemicals and Compounds Not Recommended for Indoor Use Other than in Trace Quantities.** These chemicals include, but are not limited to, antimony, arsenic, cadmium, chromium, lead, mercury, nickel, selenium, zinc, and their compounds; naphthalene; or any dye rated as a carcinogen.

**A-6-1.1** Attempting to extinguish pyrotechnic fires is not recommended. Fire extinguishers should be chosen to fight potential secondary fires.

**A-6-3.6** Warning lights should be used for warning support personnel of the presence of concussion special effects.

**A-6-4.1** For example, if a pyrotechnic device has a 10-ft (3-m) fallout radius, the pyrotechnic device shall be separated from the audience by a minimum distance of 20 ft (6 m).

**A-6-5.7** Protective clothing should include long-sleeved shirts and long pants made of 100 percent cotton, leather, or other materials with equivalent flammability, melting, thermal, or static-reducing protective characteristics.

## Appendix B Inspection Requirements

*This Appendix is not a part of the requirements of this NFPA document but is included for informational purposes only.*

**B-1 Inspection Requirements.** The authority having jurisdiction, who is required to judge the safety of any production, might or might not be familiar with pyrotechnic special effects. The following guidelines are provided as a possible inspection routine that can be used as a model:

### B-1.1 Access.

- (a) Fire lane kept clear
- (b) Hydrants not blocked
- (c) Fire department connections clear
- (d) Standpipe connections clear
- (e) At least two fire extinguishers provided
- (f) Extinguishing equipment charged and in good working order
- (g) Warning signs.

**B-1.2 Exits.**

- (a) All designated exits clear
- (b) Exits visible.

**B-1.3 Pyrotechnic Materials and Devices.**

- (a) Proper and current license in the possession of the pyrotechnic operator
- (b) Permit on site
- (c) Fire department briefed on proposed activity
- (d) Proper ventilation.

**B-1.4 Electrical.**

- (a) Cords and connections in good condition
- (b) Power supply
- (c) Pyrotechnic firing mechanism in good working order.

**B-1.5 Flameproofing.**

- (a) Set and scenic materials treated for flame retardance
- (b) Burlap or other protective materials used for rigging treated for flame retardance.

## Appendix C Licensing Requirements for Pyrotechnic Operators

*This Appendix is not a part of the requirements of this NFPA document but is included for informational purposes only.*

**C-1 Pyrotechnic Experience.** A license should be granted only to an individual who has actively participated in the setup and loading of at least five performances where pyrotechnic special effects were used. (At the option of the issuing office, an alternative number of performances can be permitted to be substituted.)

**C-2 Formal Requirements.** A license should be granted only to an individual who has met at least one of the following requirements:

- (a) Successful completion of a comprehensive written examination covering this standard and state laws pertaining to the use of pyrotechnic special effects;
- (b) Receipt of a competency certificate from a national organization that promotes the safe use of pyrotechnic special effects; or
- (c) Possession of a license for the use of pyrotechnic special effects issued by another state.

**C-3 Provisions for License Renewal.** A license should be permitted to be renewed upon review of the applicant's record proving active participation in at least three pyrotechnic special effect performances during the last 4 years and demonstrating that these performances were conducted in a safe manner. The pyrotechnic uses can be of either the indoor or outdoor type.

## Appendix D Glossary

*This Appendix is not a part of the requirements of this NFPA document but is included for informational purposes only.*

NOTE: The following terms are not necessarily inclusive of all the terms used in the pyrotechnic special effects industry.

**Alternating Current (ac).** An electrical current that reverses direction in a circuit at regular intervals. Almost all electrical current supplied from wall outlets or sockets is alternating current.

**Black Match.** A fuse made from thread impregnated with black powder and used for igniting pyrotechnic devices.

**Blank Cartridge.** A cartridge constructed from a cartridge case equipped with a percussion primer and filled with various loads of smokeless powder or other propellant. Weapons using blank cartridges often are used in conjunction with bullet hits.

**Bridgewire.** A fine wire that either heats up or explodes when an electric current is applied. It is used to fire pyrotechnic devices.

**Bullet Effect.** An effect intended to simulate a slug from a weapon as it strikes a person or object.

**Bullet Hit.** A small explosive charge attached to a person's clothing or body, or to an inanimate object, to simulate a slug from a weapon as it strikes a person or object.

**Colored Smoke.** An aerosol of special dyestuffs of chemical reactants dispersed by pyrotechnic heat or explosion.

**Color Pot.** A tube containing pyrotechnic materials. It produces a colored flame when ignited.

**Concussion Flashpowder.** Flashpowder intended to be used in a concussion mortar to produce a loud concussive effect.

**Consumer Fireworks (formerly known as "Common Fireworks").** Any small fireworks device designed primarily to produce visible effects by combustion that complies with the construction, chemical composition, and labeling regulations of the U.S. Consumer Product Safety Commission, as set forth in Title 16, *Code of Federal Regulations*, Parts 1500 and 1507. Some small devices designed to produce audible effects are included, such as whistling devices, ground devices containing 50 mg (0.8 grains) or less of explosive composition (salute powder), and aerial devices containing 130 mg (2 grains) or less of explosive composition (salute powder) per explosive unit. Consumer fireworks are classed as Explosives 1.4G and described as Fireworks UN0336 by the U.S. Department of Transportation.

**Day Box.** A portable magazine used for the immediate storage of pyrotechnics.

**Deflagration.** A rapid chemical reaction in which the output of heat is sufficient to enable the reaction to continue and accelerate without input of heat from another source. Deflagration is primarily a surface phenomenon, with most reaction products flowing away from the unreacted material along the surface at less than supersonic velocity. The effect of a deflagration under confinement is an explosion. Confinement of the reaction increases pressure, rate of reaction, and temperature and, in some cases, can cause transition into a detonation.

**Det Cord.** A flexible detonating cord. It is a highly explosive material encased in a plastic-covered cord resembling a clothesline.

**Detonation.** An extremely rapid chemical reaction in which the pressure generated is sufficient to cause the formation of a shock wave, which causes the reaction to continue. Detonation is a phenomenon with reaction products flowing in the direction of unreacted materials at supersonic velocity. The

effect of a detonation with or without confinement is an explosion.

**Detonator.** Any device containing an initiating or primary explosive that is used for initiating detonation. The term includes, but is not limited to, electric blasting caps (instantaneous and delay types), blasting caps for use with safety fuses, detonating cord delay connectors, and nonelectric caps that use a detonating cord, shock tube, or any other replacement for electric legwires. A detonator also could be an explosive or device initiated by a primer and used to initiate another explosive that is less sensitive and larger.

**Direct Current (dc).** An electrical current that flows in one direction. Most frequently, direct current is supplied by a battery.

**Display Fireworks (formerly known as "Special Fireworks").** Large fireworks articles designed to produce visible or audible effects for entertainment purposes by combustion, deflagration, or detonation. This term includes, but is not limited to, salutes containing more than 130 mg (2 grains) of explosive composition (salute powder), aerial shells containing more than 60 g (2.1 oz) of total pyrotechnic and explosive composition, and other display pieces that exceed the limit for classification as consumer fireworks. Display fireworks are described as Fireworks UN0335 and classed as Explosives 1.3G by the U.S. Department of Transportation.

**Explosion.** The rapid production of hot gases at a high pressure as the result of a chemical reaction and the sudden release of the energy to cause strong dynamic stresses in the surroundings. The term usually refers to the effects of a detonation of initiating explosives and high explosives but also applies to the effect of a deflagrating propellant explosive in certain circumstances such as heavy confinement. The term also describes a mechanical phenomenon in which failure of the container results in a sudden release of pressure from within a vessel.

**Explosive.** Any chemical compound, mixture, or device whose primary or common purpose is to function by explosion. The term includes, but is not limited to, dynamite, black powder, pellet powder, initiating explosives, detonators, safety fuses, squibs, detonating cords, igniter cords, and igniters. The term "explosives" includes any material determined to be within the scope of Title 18, *United States Code*, Chapter 40, "Importation, Manufacture, Distribution, and Storage of Explosive Materials," and also includes any material classified as Explosive 1.1, 1.2, or 1.3 by the Hazardous Materials Regulations of the U.S. Department of Transportation.

**Fireworks.** Any composition or device for producing a visible, audible, or both visible and audible effect by combustion, deflagration, or detonation and that meets the definition of "consumer" or "display" fireworks as set forth by the U.S. Department of Transportation, Title 49, *Code of Federal Regulations*, "Hazardous Materials Regulations."

**First Fire.** The ignited mixture used with pyrotechnic devices and loaded in direct contact with the main pyrotechnic charge. A pyrotechnic first-fire mixture is compounded to produce a high temperature and hot slag. The mixture is readily ignitable and capable of igniting the underlying pyrotechnic charge.

**Lycopodium.** The spores produced by the genus of mosses called lycopodium. This powdery, organic, yellow material can be agitated and dispersed mechanically into a cloud and then ignited by a spark, pilot flame, or electrical heating device.

Although not a pyrotechnic material, this material is used by special effects operators to produce fire effects or in conjunction with other pyrotechnics to create a special effect.

**Nonelectric Detonator.** A detonator that does not need electric energy to function.

**Photoflash Flashpowder.** A loose pyrotechnic mixture that yields a very large amount of light for a small fraction of a second on exploding.

**Quick Match.** Black match that is encased in a loose-fitting paper sheath. Although exposed black match burns slowly, quick match burns extremely rapidly and almost instantaneously. Quick match is used in fuses for aerial shells and for simultaneous ignition of a number of pyrotechnic devices, such as lances in a ground display piece.

**Safety Fuse.** A flexible cord containing an internal burning medium by which fire or flame is conveyed at a constant and relatively uniform rate from the point of ignition to the point of use.

**Salute Powder.** See Sonic Flash.

**Smoke Pot.** A pyrotechnic device used to create smoke during a production.

**Soft Detonator.** A detonator with a higher velocity than a bullet hit, but with no metallic elements or jacket. It is essentially a blasting cap without a metal jacket.

**Sonic Flash (Salute Powder, Extra-Fast Flash, Concussion Flashpowder).** Flashpowder specifically formulated to produce a loud concussive effect.

**Sparkle Flashpowder.** A flashpowder that produces a bright flash of light and a shower of sparks when ignited.

**Sparkle Pot.** A pyrotechnic device intended to contain and control the discharge of sparkle flashpowder.

**Squib.** A device consisting of an electric match plus a base pyrotechnic charge. It usually is contained in a thin metal tube and often has a hole or slit to direct the flame produced when fired. Squibs are regulated in a manner similar to blasting caps. Squibs are not usually used in fireworks, although electric matches often are incorrectly called squibs.

**Stars.** Small masses of pyrotechnic compounds that are projected from aerial shells, mines, or roman candles. Stars burn while in the air, producing color or streamer effects.

**Theatrical Flashpowder.** A pyrotechnic material intended for use in theatrical shows. Theatrical flashpowder produces a flash of light when ignited. Typical theatrical flashpowders burn more slowly than salute powder and also might produce a shower of sparks. Theatrical flashpowder is not intended to produce a loud report.

## Appendix E Referenced Publications

**E-1** The following documents or portions thereof are referenced within this standard for informational purposes only and thus are not considered part of the requirements of this document. The edition indicated for each reference is the current edition as of the date of the NFPA issuance of this document.

**E-1.1 NFPA Publications.** National Fire Protection Association, 1 Batterymarch Park, P.O. Box 9101, Quincy, MA 02269-9101.